

	L200	L300	L500 Plus
Paths	144 (all full)	192 (144 full, 48 dry)	256 (208 full, 48 dry)
Fader Tiles	Three (36 +2 faders)	Two (24 +2 faders)	Three (36 +2 faders)
Matrix	4 x 32 inputs / 36 outputs	4 x 32 inputs / 36 outputs	4 x 32 inputs / 36 outputs
VCA's	24	36	36
FX Slots	48	48	96
FX types	45+	45+	45+
Sample rate	96 kHz or 48kHz	96 kHz or 48kHz	96 kHz or 48kHz
Local analogue I/O	12 mic/line, 12 line out	16 mic/line, 16 line out	Up to 32 inputs and 32 outputs
Local AES/EBU I/O	4 pairs (with SRC)	4 pairs (with SRC)	Up to 8 pairs (with SRC)
MADI ports (coax/optical)	8 (1 redundant pairs)	8 (1 redundant pairs)	Up to 12 (6 redundant pairs)
MADI FX loop	Optical in/out x 1	Optical in/out x 1	Optical in/out x 1
Blacklight	Optional redundant pair	Optional redundant pair	Optional 2 redundant pairs
Dante - IP Audio Network	Optional 32x32 redundant pair	Optional 32x32 redundant pair	Optional 32x32 redundant pair
Maximum I/O	568 in /out (600 with Dante)	568 in /out (600 with Dante)	976 in/out (1008 with Dante)
Channel Control Tile	Not Available	Option	Standard
Main touch-screen	17" 600 Nits	19" 600 Nits	19" 1,500 Nits
Power Supply	Two redundant as standard	Two redundant as standard	Two redundant as standard
Width	1370mm (54")	923mm (36.3")	1,191mm (46.9")
Weight	81Kg (180lbs)	81Kg (180lbs)	90Kg (200lbs)